

III. Übungen zur Unabhängigkeit der Hände

rechte Hand

linke Hand

$\text{♩} = 72$

p

sf *sf* *sf* *sf* *p*

p *ff*

A

Bei Wiederholung accelerando

p *p* *ff*

B $\text{♩} = 108$

C

The musical score consists of three exercises, A, B, and C, each with a right hand (RH) and left hand (LH) part. Exercise A is in 4/4 time, Exercise B is in 3/2 time, and Exercise C is in 6/4 time. The score includes various dynamics (p, sf, ff) and articulations (accents, slurs). Exercise A includes a section marked 'Bei Wiederholung accelerando'. Exercise B has a tempo marking of 108 beats per minute. Exercise C is marked with a 'C' in a box.

NB: Die rechte Hand führt konsequent die Schlagfigur aus während die linke Hand völlig frei die Einsätze gibt!
Achte auf die unterschiedliche Schlagfigur des 3/2 - Taktes gegenüber dem 6/4 - Takt!