

1.) The Eccentric Investigator and the Man of Reason: Exploring the Relationship of Sherlock Holmes and Doctor Watson in "The Musgrave Ritual", "Silver Blaze", "A Scandal in Bohemia" and "A Study in Scarlet"

Structure:

1. Detective Fiction
  - 1.1 Definition and Origins of the Literary Genre
  - 1.2 Detective Literature in England and the USA
  - 1.3 Special Representative: Arthur Conan Doyle
2. The Sherlock Holmes Series
  - 2.1 General Structure of the Sherlock Holmes Stories
  - 2.2 Short Summary of "A Study in Scarlet", "Silver Blaze", "A Scandal in Bohemia" and "The Musgrave Ritual"
  - 2.3 Literary Composition of the Investigator
3. Character Concepts
  - 3.1 Character Analysis Sherlock Holmes
  - 3.2 Character Analysis John Watson
4. Special Relationship of Holmes and Watson

References

Primary Literature:

- Conan Doyle, A. (1887 [2006]). "A Study in Scarlet". In *Sherlock Holmes: The Complete Stories*. Hertfordshire: Wordsworth Editions
- Conan Doyle, A. (2006). "A Scandal in Bohemia". In *Sherlock Holmes: The Complete Stories*. Hertfordshire: Wordsworth Editions
- Conan Doyle, A. (2006). "Silver Blaze". In *Sherlock Holmes: The Complete Stories*. Hertfordshire: Wordsworth Editions
- Conan Doyle, A. (2006). "The Musgrave Ritual". In *Sherlock Holmes: The Complete Stories*. Hertfordshire: Wordsworth Editions
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- Hodgson, J. (ed.). (1994). *Sherlock Holmes: The Major Stories with Contemporary Critical Essays*. Boston and New York: Bedford Books of St. Martin's Press
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- Kestner, J. (1997). *Sherlock's Men: Masculinity, Conan Doyle, and Cultural History*. Aldershot: Ashgate
- Klaus, G. & Knight, S. (eds.). (1998). *The Art of Murder: New Essays on Detective Fiction*. Tübingen: Stauffenberg Verlag
- Knight, S. (2004). *Crime Fiction 1800-2000: Detection, Death, Diversity*. Hampshire and New York: Palgrave Macmillan
- Redmond, C. (1993). *A Sherlock Holmes Handbook*. Toronto: Simon & Pierre
- Scaggs, J. (2005). *Crime Fiction*. London and New York: Routledge

2.) Female Utopia and Male Dystopia: Charlotte Perkins Gilman's *Herland* vs. William

Golding's *Lord of the Flies*

Structure:

1. General Information
  - 1.1 Definition Utopia
  - 1.2 Definition Dystopia
2. Thomas More's *Utopia*
  - 2.1 *Utopia* as a Role Model for Utopian Fiction
  - 2.2 Utopian Aspects in the Novel
3. Female Utopia in *Herland*
  - 3.1 Short Summary of the Novel
  - 3.2 Context
- 3.3 Aspects of Female Utopia in the Novel
4. Male Dystopia in *Lord of the Flies*
  - 4.1 Short Summary of the Novel
  - 4.2 Context
- 4.3 Aspects of Male Dystopia in the Novel

References:

Primary Literature:

- Golding, W. (1954 [2006]). *Lord of the Flies*. London: Penguin
- Perkins Gilman, C. (1915 [1998]). *Herland*. Mineola: Dover Publications Inc.
- Secondary Literature:
- Baker, J. (ed.). (1988). *Critical Essays on William Golding*. Boston: G.K. Hall & Co.
- Baldrick, C. (2008). *Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press
- Fortier, M. & Fortier, R. (1992). *The Utopian Thought of St. Thomas More and its Development in Literature*. Lewiston: The Edwin Mellen Press
- Gnüg, H. (1999). *Utopie und Utopischer Roman*. Stuttgart: Reclam
- Gough, V. (ed.). (1998). *A Very Different Story: Studies on the Fiction of Charlotte Perkins Gilman*. Liverpool: Liverpool University Press
- Handley, G. (1992). *Brodie's Notes: Lord of the Flies*. Basingstoke: The Macmillan Press Ltd
- Klauer, M. (1993). *Frau und Utopie: Feministische Literaturtheorie und Utopischer Diskurs im Anglo-Amerikanischen Roman*. Darmstadt: Wissenschaftliche Buchgesellschaft
- Knight, D. & Davis, C. (eds.). (2003). *Approaches to Teaching Gilman's 'The Yellow Wallpaper' and Herland*. New York: The Modern Language Association of America
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- Page, N. (ed.). (1985). *William Golding: Novels, 1954-67*. Basingstoke: The Macmillan Press Ltd

**Notions of Duality in Katherine Mansfield's Short Stories:  
Adolescents, Women, Marriage**

- 1 Theoretical Framework
  - 1.1 Short Story
  - 1.2 Modernism
- 2 Notions of Duality in the Short Stories of Katherine Mansfield
  - 2.1 Notions of Duality in the Presentation of Theme – Adolescents, Women, Marriage
  - 2.2 Notions of Duality in the Presentation of Imagery, Form and Technique
- 3 Close Reading of Katherine Mansfield's Short Stories
  - 3.1 Adolescents
    - The Wind Blows*
    - The Garden Party*
  - 3.2 Women
    - The Woman at the Store*
    - The Daughters of the Late Colonel*
  - 3.3 Marriage
    - Bliss*
    - The Stranger*

**Bibliography**

**Primary Literature**

Mansfield, Katherine ([1945]: 2007). *The Collected Stories*. London: Penguin Books

**Secondary Literature**

Dada-Büchel, Marianne (1995). *Katherine Mansfield's Dual Vision: Concepts of*

*Duality and Unity in Her Fictional Work*. Tübingen and Basel: Francke Verlag.

Ganzmann, Jochen (1986). *Vorbereitung der Moderne: Aspekte erzählerischer*

*Gestaltung in den Kurzgeschichten von James Joyce und Katherine Mansfield*. Frankfurt am Main, Bern und New York: Verlag Peter Lang.

Gordon, A. Ian ([1954]: 1971). *Katherine Mansfield*. Harlow: Longman.

Showalter, Elaine ([1977]: 1993). *A Literature of Their Own: From Charlotte Brontë to*

*Doris Lessing*. London: Virago Press.

Van Gunsteren, Julia (1990). *Katherine Mansfield and Literary Impressionism*.

Amsterdam and Atlanta: Rodopi.

## ***Shantaram and Maximum City***

### **Gliederung:**

1. Shantaram
  - a. Author
  - b. Themes
  - c. Genre and Style
2. Maximum City
  - a. Author
  - b. Themes
  - c. Genre and Style
3. Theory
  - a. Metropolises/ world cities/ mega-cities
    - i. Characterization
    - ii. and postmodern literature
  - b. Urbanity in Bombay
  - c. Role of the First-person Narrator (a flaneur?)
  - d. Postcolonialism
    - i. cultural identity
    - ii. diaspora

Roberts, Gregory David (2005). *Shantaram* (neue Edition). London: Little, Brown Book Group.

Mehta, Suketu (2004). *Maximum City: Bombay Lost and Found*. New York: Random House.

Reader zur Veranstaltung "Postcolonialism in the Metropolis" Ausgewählte Texte.

## Outline Oral Exam Name: Slave Narratives and Native American Trickster Tales

## Bibliography Oral Exam

### Slave Narratives: 1. *Incidents in the Life of a Slave Girl*:

- a. Fiction and Reality
- b. Double-Voicedness

### 2. *The Interesting Narrative of the Life of Olaudah Equiano*:

- a. Fiction and Reality
- b. New Literary Genre?

### Native American Trickster Tales:

1. Trickster Mythology, examples of Tricksters, also from other cultures (Hermes, TI Eulenspiegel)
2. Traditional Trickster: *The Winnebago Trickster Cycle*, Coyote creates the *World*- and a few other Things
3. Postmodern Trickster: *Green Grass, Running Water*
4. (Women Tricksters?)

Zehn Literaturbegriffe: synecdoche, metonymy, apostrophe, charactonym, motif, onomatopoeia, dramatic irony, pun, pleonasm, allegory

### Slave Narratives:

Equiano, Olaudah (1993): *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African*. Oxford: Heinemann.

Jacobs, Harriet A. (1973): *Incidents in the Life of a Slave Girl*. New York: Harcourt Brace Jovanovich.

Kawash, Samira (1997): Freedom and Fugitivity: The Subject of Slave Narrative. *Dislocating the Color Line: Identity Hybridity, and Singularity in African-American Literature*. Stanford: Stanford University Press, pp. 23-65.

Kelleter, Frank (2004): Ethnic Self-Dramatization and Technologies of Travel in "The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself". *Early American Literature*, 39/1. pp. 67-84.

Powell Wolfe, Andrea (2008): Double-Voicedness in "Incidents in the Life of a Slave Girl": 'Loud Talking' to a Northern Black Readership. *The American Transcendental Quarterly*. pp. 517-525.

Schmidl, Karen (1995): "Incidents in the Life of a Slave Girl": The Slave Mother's Voice. *Models and Modifications: Early African-American Women Writers: From the Slave Narrative to the Novel*. Tübingen: Francke Verlag, pp. 58-85.

### Native American Trickster Tales:

Doty, William G. : Native American Tricksters: Literary Figuras of Community Transformers. Reesman, Jeanne Campbell (2001): *Trickster Lives: Culture and Myth in American Fiction*. Athens: Georgia Press, pp. 1-16.

Doty, William G. and William J. Hynes (eds.) (1993): *Mythical Trickster Figures: Contours, Contexts, and Criticisms*. Tuscaloosa and London: The University of Alabama Press.

Erdoes, Richard and Alfonso Ortiz (eds.) (1998): *American Indian Trickster Tales*. London: Viking Penguin.

King, Thomas (1994): *Green Grass, Running Water*. New York: Bantam Books.

Radin, Paul (1972): *The Trickster: A Study in American Indian Mythology*. New York: Schocken Books.

Smith, Carliton (1997): "Coyote, Contingency, and Community: Thomas King's *Green Grass, Running Water* and Postmodern Trickster", *The American Indian Quarterly*, n.p.

## **Outline, Oral Exam**

### **“Analyzing the Role of Feminism in Angela Carter's *The Company of Wolves* and *The Werewolf*”**

1. Introduction: Why this theme?
2. Angela Carter: Person and Writer
3. Feminist Movement in the 1970s
4. Grimm's Fairy Tale: Little Red Riding Hood
  - 4.1 Comparison of Grimm's and Angela Carter's Little Red Riding Hood
5. Analyzing the Heroine
  - 5.1 *The Company of Wolves*
  - 5.2 *The Werewolf*
6. Conclusion
7. Works Cited

## **Outline, Oral Exam, 2<sup>nd</sup> Part**

### **“Analyzing Gender Roles in J. M. Barrie's *Peter Pan*”**

1. Introduction: Why this theme?
2. Historical and Theoretical Approach
  - 2.1 J.M. Barrie: Person and Writer
  - 2.2 Contextualizing Children's Literature in Britain: early 20<sup>th</sup> century
  - 2.3 The Role of Gender in (late) Victorian Novel
3. Major Topics in *Peter Pan*
4. Gender Roles in *Peter Pan*
  - 4.1 Peter Pan
  - 4.2 Wendy
  - 4.3 Tinker Bell
  - 4.4 Captain Hook
5. Conclusion
6. Works cited

Bibliography: Feminism Angela Carter's Fairy Tale Fictions

**Primary Literature**

Carter, Angela. *The Bloody Chamber: And Other Stories*. New York: Penguin Books, 1990.

**Secondary Literature**

Brannigan, John. "The twentieth century, 1939-2004." *English Literature in Context*. Ed. Paul Poplawski. Cambridge: Cambridge University Press, 2008. 637-640.

Gradesaver. Eds. Tina Asnes and T. C. Miller. "The Bloody Chamber: 'The Company of Wolves'" Summary and Analysis" September 2007. 5 August 2015.

<http://www.gradesaver.com/the-bloody-chamber/study-guide/summary-the-company-of-wolves>.

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Linkin, Harriet Kramer. "Telling Tales About Angela Carter." Rev. of *Angela Carter and the Fairy Tale*, by Danielle M. Roemer and Cristina Bacchilega. *Contemporary Literature* 2013: 340-344.

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Trevenna, Joanne. "Gender as Performance: questioning the 'Butterification' of Angela Carter's fiction." *Journal of Gender Studies* 11.3 (2002): 267-276.

Bibliography: "Analyzing Gender Roles in J. M. Barrie's Peter Pan"

**Primary Literature**

Barrie, James Matthew. *Peter Pan*. London: Puffin, 2014.

**Secondary Literature**

Frawley, Maria. "The Victorian Age, 1832-1901" *English Literature in Context*. Ed. Paul Poplawski. Cambridge: Cambridge University Press, 2008. 403-507.

Kissel, Susan S. "But When at Last She Really Came, I Shot Her." *Peter Pan and the Drama of Gender: Children's Literature in Education* 19.1 (1988): 32-41.

MacLeod, Anne Scott. *American Childhood: Essays on Children's Literature of the Nineteenth and Twentieth Centuries*. Athens: University of Georgia Press, 1994.

Phelps, William Lyon. "The Plays of J. M. Barrie." *The North American Review* 212.781 (1920): 829-843.

Shipley, Heather. "Fairies, Mermaids, Mothers, and Princesses: Sexual Difference and Gender Roles in Peter Pan." *Studies in Gender and Sexuality* 13.1 (2012): 145-159.

Springer, Heather. "Barrie's Peter Pan." *The Explicator* 65.2 (2007): 96-98.

## Oral Exam Magister English Literature

### Topic: Racism in Shakespeare's "Othello" and "The Tempest"

1. Otherness in Elizabethan times
  - 1.1 How "the new world" and the inhabitants were portrayed
  - 1.2 English society and race
2. The portrait of the Moor in "Othello"
  - 2.1 Othello – an ambiguous character between black and white?
  - 2.2 Racist comments in the play and how they portray the Moor in general
  - 2.3 Does Othello fail because of the colour of his skin?
3. The portrait of Caliban in "The Tempest"
  - 3.1 Canibals and the "the brave new world"
  - 3.2 The concept of master and slave
  - 3.3 The question of identity – "a man or a fish?"
4. Summary
  - 4.1 How was racism/slavery in "Othello" and "The Tempest" seen in Shakespeare's time and how do we see and rate it today?

10 terms:

aphorism  
catastrophe  
climax  
euphemism  
fable  
hyperbole  
protagonist  
soliloquy  
sonnet  
villain

## Primary Literature

Shakespeare, William (1997): *Othello*. Blackmore Evans, G./Tobin, J. J. M. (Ed.): *The Riverside Shakespeare*. Second Edition. Boston, New York: Houghton Mifflin Company.

Shakespeare, William (1997): *The Tempest*. Blackmore Evans, G./Tobin, J. J. M. (Ed.): *The Riverside Shakespeare*. Second Edition. Boston, New York: Houghton Mifflin Company.

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Alexander, M. S./Wells, Stanley (Ed.) (2000). *Shakespeare and Race*. Cambridge: CUP.

Bartels, Emily C. (2003). "Shakespeare's view of the world". In: Wells, S./Cowen Orlin, L. (Ed.): *Shakespeare. An Oxford Guide*. Oxford, New York: OUP, pp. 151-164.

Cuddon, J. A. (1999). *Dictionary of Literary Terms & Literary Theory*. London: Penguin Reference.

Fielitz, Sonja (2004). *Othello*. Bochum: Kamp.

Hankins, John E. (1947). "Caliban the Bestial Man". In: *PMLA*. Vol. 62, No. 3 (Sep., 1947), pp. 793-801.

Hart, Jonathan (2003). *Columbus, Shakespeare and the Interpretation of the New World*. New York: Palgrave Macmillan.

Knapp, Jeffrey (1994). *An Empire Nowhere. England, America and Literature from Utopia to The Tempest*. Berkeley, Los Angeles, London: University of California Press.

Loomba, Ania (2002). *Shakespeare, Race and Colonialism*. Oxford: OUP.

Meltzer, Heinz Matthias (1997). "Haply for I am black...". *Alterität und Rassismus in Othello*. In: *Der fremdsprachliche Unterricht Englisch* 31/30.

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Vaughan, Alden T. (1988). "Shakespeare's Indian: The Americanization of Caliban". In: *Shakespeare Quarterly*. Vol. 39, No. 2 (Summer, 1988), pp. 137-153.